

# 8. Hoosianna (Lassi Nummi)

Ei liian hitaasti (M.M. ♩=60.) *Tempo ordinario*

*Ch.* *mf* Hoo - - - si - an - na Daa - vi - din po - jal-le!

*Org.* *man.* *rit. molto...* *kevyesti ja kirkaasti* *à tempo*

*Ped 16*

*S* Saa - pui aa - mun kas - tet - ta vaat - teis - sa i - loi - sil - ta vuo - ri - taan

*p é dolce* *A* saa - pui aa - mun kas - tet - ta vaat - teis - sa

S  
A  
T  
B

kul - lan-hoh-ta-vaa tie - tä, rat-sas-ta - en val - ke - al - la aa - sin-tam-mal-la, sil missään

*con colore*

*mf.*

*rit.*

*con ped.*

*Tempo primo*

Val-ke - a ot - sa, val-ke - at vaat teet ja peit - tyi val - ke - a

va - lo. hoh - ta - vin leh - vin

*hitaammin, mietiskellen*

*mp*

Ped.

ka - tu

peit - tyi ka-tu hoh-ta-vin, vih-rein leh-vin. Hoo-si-an - na!

*mf*  
*pizz*  
*con ped.* *Ped.*

*Org.* *nopeammin*  
*f tummasti*  
*f*  
*Ped.*

*poco rit.* *pesante*

Ch. Purp - pu - ran - vä - ri - nen päi - vä, ras - kas taak -

Org.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is an organ accompaniment in treble clef, and the bottom staff is an organ accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The organ accompaniment features sustained chords and moving lines.

ka ja ve - ri - set jäl - jet. Yö y - li maan, ja ah - dis - tus, pi - me - ä

*cresc.* *p*

The second system continues the vocal and organ parts. The vocal line has lyrics. The organ accompaniment continues with sustained chords and moving lines. The dynamic marking *cresc.* (crescendo) is placed below the organ part, and *p* (piano) is placed below the vocal line.

man.

The third system concludes the page. It features the same vocal and organ parts. The organ accompaniment includes a *man.* (ritardando) marking. The system ends with sustained chords in the organ parts.

*mf*

tar - ha ja uh-kaa vat puut. Ojantappuraryteikkö verinen kyynel,

naiset puhuen miehet puhuen

*mf*

*rit molto*

*p*

*un poco adagio* *à tempo*

soih-dut. Kau-kaa loi-mo-tus *fff* kau-pun-ki pa-laa!

*p* *pp*

*à tempo*

*fff*

*ppp*

Par - vek-keel - ta soit-ti-men ää - ni. Polt - ta - va liek-ki!

*f*

*f*

Pe-dot jamiäk - ka!

*rit. é dim.*

*mf*

*à tempo*

man.

Ped.

S  
A Aa - muun har - maa tuh - ka ka - duil - la, S  
A T kul - ki - jat  
B  
T har - - - maa tuh - ka,  
B

har - main kas - - - voin. *come prima* Hoo - - - si - an - na

man.

Daa - vi - din po - jat - le! Rat - sas - taa a - las lu - mis - ta, hoh - ta - vaa tie - tä

Ped 16' *con ped.*

kuu - ran ki - mal - lus vaat - teis - saan, kat - sees - saan va - lo!

*hitaammin*  
*mp*  
Ped.



*à tempo*

S. Väk - kyy val - ke - a rat - sas, huur - tei - set puut ku - mar - tu - vat,

*mp dolce*

A väk - kyy val - ke - a rat - sas. <sup>S</sup> Au - rin - ko as - tuu vas - taan, <sub>A</sub>  
<sub>T</sub>  
<sub>B</sub>

Ped.

val - ke - a tie peit - ty run - sain, vi - her - vin män - nyn - ok - sin. Hoo - si - an - na.