

Kyrie

Moderato

Eero Kesti

S.
A.
T.
B.
Pia-
no

mp

7

Detailed description: This block contains the first system of a musical score. It features six staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pia-), and Organ (no). The time signature is 2/4. The vocal staves (S., A., T., B.) are currently empty, showing only rests. The Piano and Organ staves contain musical notation, including chords and melodic lines. A dynamic marking of *mp* (mezzo-piano) is present in the Piano staff. A rehearsal mark '7' is located in the Piano staff.

9

f Chris te e le i
Ky rie e le i son

Detailed description: This block contains the second system of the musical score, starting at measure 9. It features five staves: vocal solo (Soprano), vocal solo (Alto), vocal solo (Tenor), vocal solo (Bass), and piano accompaniment. The time signature is 9/8. The vocal staves contain the lyrics: "Chris te e le i" on the first line and "Ky rie e le i son" on the second line. A dynamic marking of *f* (forte) is present in the vocal staves. The piano accompaniment consists of chords and melodic lines in both the right and left hands.

12

S. son Chris te e le i son e le i son

A. Ky rie e le i son

T. Ky rie e le i son

B. Ky ri e le i son Ky rie e le i son

Pia-
no

20

Musical score for measures 20-23. The score is for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pia- no). The time signature is 9/8. The lyrics are: *f* Ky rie ele i son Ky rie ele i. The piano part features chords with slurs.

24

Musical score for measures 24-27. The score is for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pia- no). The time signature is common time (C). The lyrics are: son e le i son Ky ri e Ky ri e e. The piano part features chords with slurs. Dynamics include *mp*.

28

S.
le i son Chris te Chris te e

A.
Ky ri e Chris te Chris te

T.
Ky ri e Chris te Chris te

B.
Ky ri e Chris te Chris te

Pia-
no

32

le i son Ky ri e e lei son Ky ri e e lei son

Chris te Ky ri e e lei son Ky ri e e lei son

Chris te Ky ri e e lei son Ky ri e e lei son

Chris te Ky ri e e lei son Ky ri e e lei son

mp

p

38

S.
A.
T.
B.
Pia-
no

Musical score for vocal quartet (Soprano, Alto, Tenor, Bass) and piano. The score is in 7/8 time. The vocal parts (S, A, T, B) are mostly rests with some notes in the first measure. The piano part features a melodic line with slurs and a fermata over the first measure. A '42' is written below the piano part.

Musical score for piano accompaniment. The score is in 6/4 time. It features a complex accompaniment with triplets and slurs. The dynamic marking *mp* is present. A large slur is drawn across the bottom of the piano part.

45

S. _____

A. _____


T. _____ *solo mf*

B. _____

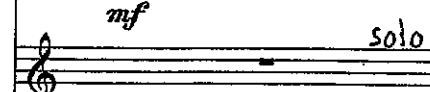
Pia- no

Kyri e e le i


49

solo mf  *solo* _____

Christe e le i son

mf *solo*  *mf* _____

Kyrie e le ison Christe e leison Kyrie e le i



53 *mf*

S. *Christe eleison Kyrie eleison Christe eleison*

A. *son*

T. *(Tutti)*

B. *mf Kyrie eleison*

Piano

57 *Tutti*

Kyrie eleison Kyrie eleison

Tutti

mf Kyrie eleison

Tutti

mf Kyrie eleison

Kyrie eleison Kyrie eleison

61

solo

Musical score for measures 61-64. The score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), a Piano (Pia.) part, and a basso continuo (no) part. The lyrics are: "Ky rie ele ison Ky rie ele i son". The Soprano part has a "solo" marking above it. The piano accompaniment features a melodic line with a key signature of one sharp (F#) and a bass line.

65

Tutti

Musical score for measures 65-68. The score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), a Piano (Pia.) part, and a basso continuo (no) part. The lyrics are: "Ky rie ele ison Ky rie ele ison Ky rie e". The Soprano part has a "Tutti" marking above it. The piano accompaniment features a melodic line with a key signature of one sharp (F#) and a bass line. Dynamics markings include *f* (forte) and *mf* (mezzo-forte).

69

S. le i son Ky rie e le ison Ky ri e Ky ri e e

A. le i son Ky rie e le ison Ky ri e Ky ri e e

T. le i son Ky rie e le ison Ky ri e Ky ri e e

B. le i son Ky rie e le ison Ky ri e Ky ri e e

Pia- no

74

le i son

le i son

le i son

le i son

Piu mosso

mp

p

78

Musical score for measures 78-81. The score includes vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and piano accompaniment for Piano (Pia.) and Organ (no). The vocal parts are mostly silent, indicated by horizontal lines. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and slurs.

82

Musical score for measures 82-85. The score includes vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and piano accompaniment for Piano (Pia.) and Organ (no). The vocal parts are mostly silent, indicated by horizontal lines. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and slurs. The lyrics "Ky rie e" are written below the piano staff in measure 85, with a *mp* dynamic marking. The word "solo" is written above the vocal staff in measure 85.

87

Musical score for measures 87-90. The score is arranged in five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pia- no). The Soprano and Alto parts are mostly silent. The Tenor part has lyrics: "le i son" in measure 87, and "Ky rie e Ky rie e" in measures 88-90. The Bass part is silent. The Piano part features a melodic line with slurs and a bass line with chords. The key signature has one flat (B-flat).

91

Musical score for measures 91-94. The score is arranged in five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pia- no). The Soprano part has a *solo* marking in measure 92 and lyrics: "Ky rie e Ky rie e" in measures 92-94. The Alto part has lyrics: "Ky rie e le i son" in measures 91-92. The Tenor and Bass parts are silent. The Piano part features a melodic line with slurs and a bass line with chords. The key signature has one flat (B-flat).

95

solo

S. Ky rie e le i son

A. Ky rie e le i son Ky rie elei son

T. Ky rie elei son

B. *solo* Ky rie e le i son

Pia-
no

99

Ky rie e le i son

Christe eleison Kyrie e leison Ky rie e

Christe eleison Kyrie e leison Ky rie e

Ky rie e le i son

103 *mf*

S. Ky ri e e le i son Ky ri e e le i son

A. le i son Ky ri e e le i son

T. le i son Ky ri e e le i son

B. Ky ri e e le i son

Pia- *mf*

no

108

114

Musical score for measures 114-119. The score is arranged in six staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pia.), and Organ (no). The vocal staves (S., A., T., B.) contain rests. The piano part (Pia.) features chords and melodic lines with dynamic markings: *mf*, *p*, *mp*, and *p*. The organ part (no) features a rhythmic accompaniment with chords and melodic lines.

120

Musical score for measures 120-125. The score is arranged in six staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pia.), and Organ (no). The vocal staves (S., A., T., B.) contain rests. The piano part (Pia.) features chords and melodic lines. The organ part (no) features a rhythmic accompaniment with chords and melodic lines.

124

Tutti

S. *f* Christe ele i son Christe ele i

A.

T. Kyrie ele i son Kyrie ele i son

B. *f* Kyrie ele i son Kyrie ele i son

Pia-
no *f*

128

S. son ele i son Kyrie ele le i son

A. *Tutti* Kyrie ele le i son Kyrie ele le i son

T. *Tutti* Kyrie ele le i son Kyrie ele le i son

B. Kyrie ele le i son Kyrie ele le i son

Pia-
no

132

S. Chris tee le ison Ky rie e le i son

A. Chris tee le ison Ky ri e e le i son

T. Chris tee le ison Ky ri ee Ky rie e Ky ri ee

B. Chris tee le ison Ky ri e e le i son

Pia- no

138

Ky rie e Ky rie e le ison Christee le ison Ky

Ky rie e le ison Chris tee le ison

le i son Ky rie e le i son Chris tee le ison

mp

144

S. *f* ri e e le ison Ky ri e e le ison Ky ri e Ky ri e e

A. Ky rie e le ison Ky ri e e le ison Ky ri e Ky ri e

T. *f* Ky rie e le ison Ky ri e e le ison Ky ri e Ky ri e e

B. *f* Ky rie e le ison Ky ri e e le ison Ky ri e Ky ri e e

Pia-
no *f*

150

le ison

le ison

le ison

Piu mosso

p

156

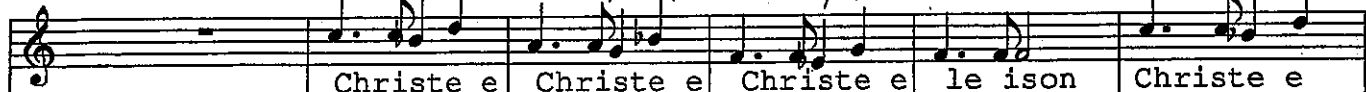
solo

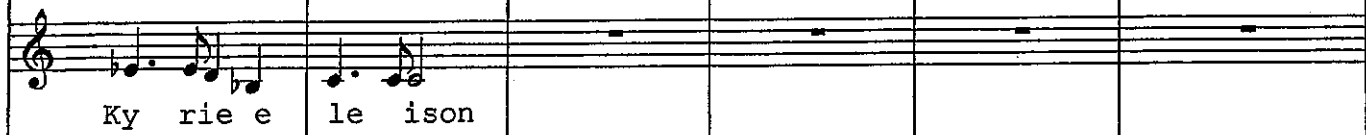
Musical score for measures 156-161. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pia.), and Organ (no). The Soprano part begins with the lyrics "Ky rie e" in measure 161, marked *mp*. The Piano part features a melodic line with slurs and ties. The Organ part provides harmonic accompaniment with chords and single notes.

162

Musical score for measures 162-166. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pia.), and Organ (no). The Soprano part has lyrics "le ison" in measure 162 and "Ky rie e leison Christee leison Ky rie e Ky rie e" in measure 163. The Alto and Tenor parts have lyrics "Ky rie e leison Christee leison" in measure 163. The Bass part has lyrics "Ky ri e e le i son" in measure 163. The Piano part features a melodic line with slurs and ties. The Organ part provides harmonic accompaniment with chords and single notes.

167


S. 
Christe e Christe e Christe e le ison Christe e

A. 
Ky rie e le ison

T. 

B. 

Pia- 

no 

173


Christe e Christe e le ison


Kyrie eleison Christe eleison Kyrie eleison









178

S.

A. Christeeleison Ky rie e Ky rie e

T. Ky rie e Ky rie e le ison

B. Ky rie e Ky rie e le ison

Pia-

no

183

Tutti Ky ri e e leison Ky ri e e

Tutti Ky rie e Ky rie e le ison Ky ri e e le ison Ky ri e e

le ison Ky rie e leison Ky ri e e

Ky rie e leison Ky ri e e

189

S.
le i son Ky ri e Ky ri e e le i son

A.
le i son Ky ri e Ky ri e e le i son

T.
le i son Ky ri e Ky ri e e le i son

B.
le i son Ky ri e Ky ri e e le i son

Pia-
no

Detailed description: This block contains the musical score for measures 189 through 192. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pia-
no). The vocal parts are in a four-part setting, with lyrics: "le i son Ky ri e Ky ri e e le i son". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes dynamic markings like *p* and *pp*, and articulation marks like *v* (accents).

193

Detailed description: This block contains the musical score for measures 193 through 196. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts are mostly silent, indicated by horizontal lines with a fermata. The piano accompaniment is the primary focus, featuring a right-hand part with chords and a left-hand part with a simple bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes dynamic markings like *p* and *pp*, and articulation marks like *v* (accents).

199

S.
A.
T.
B.

Pia-
no

mf

205

Tranquillo

211

Musical score for measures 211-216. The score is for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pia.), and Organ (no). The tempo is marked 'Tranquillo'. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics are: 'Ky rie le i son Ky rie e' for Soprano, Alto, and Tenor; 'Christe e le i son' for Bass and Organ. The piano part features a melodic line with a crescendo and a piano dynamic marking. The organ part provides harmonic support with chords and a melodic line.

Musical score for measures 217-222. The score is for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pia.), and Organ (no). The tempo is marked 'Tranquillo'. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics are: 'Christe e le i son' for Soprano; 'le i son Ky rie Ky rie e le i son' for Alto, Tenor, and Bass. The piano part continues with a melodic line. The organ part provides harmonic support with chords and a melodic line.

223

S. _____

A. _____

T. _____

B. _____

Pia- _____

no _____

229

_____ *mp* Ky rie e le -

_____ *mp* Ky ri e e le i son

mp Ky ri e e le ison

235

mf

S. -i son Ky rie e

A. Ky rie e le i son Christe e le i son Ky rie e

T. Ky rie e le i son Christe e le i son Ky rie e

B. Ky rie e le i son Christe e le i son Ky rie e

mf

mf

no

241

le i son

le i son

le i son